

Cornell Notes

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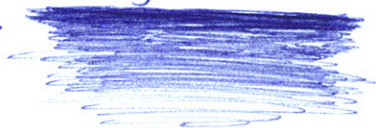
Topic Using Color to create Depth

Class/Subject Art p.6

1:55

highlights →
shadows →

shading for depth



craftsmanship →

Depth using Color:

Warm colors - come forward
Cool colors - move away from you

Scale (to create depth)

Larger - comes forward
Smaller - is moved further away

Use people, animals, or inanimate objects from morgue to use in project.

When cutting out pieces from morgue, cut out all negative space (use exacto knife)