

Cornell Notes

Name Shelbi Brauh

Date 9/8/11

Topic

Class/Subject Houman/Eng. II/P. 2

3 anglo-saxon poems

What to do after you read them?

9:00

Annotate
TPCASTT

Answer questions 1-8 in
your notebook

9:30

work due to sub @ end of
period

* vocab QUIZ: Friday

* finish working on Q's Pg. 31 if you haven't already.

Native American Songs

Standards:

- understand and appreciate sacred songs (R3.5)
- Appreciate author's use of repetition (R3.3, R3.4)
- Apply strategies for reading Native American Songs (R3.5, R 3.6)

Directions:

Read and annotate the songs

Answer the following questions in complete and thorough sentences. Look at the short answer rubric for help.

1. What distinctive features of "Hunting Song" did you notice?
2. What is the main purpose of the "Hunting Song"?
3. Describe the interpretation of the deer hunt as it is portrayed in the song.
 - a. What attracts the deer
 - b. The hunter's comparison of himself to the bird loved by the deer
 - c. The use of the words "blessed" and "luck"
 - d. The hunter's feeling about the deer
4. What kinds of movement or what larger rituals do you think accompanied "Hunting Song" and "Song of a Sky Loom"?
5. How would you compare "Hunting Song" and "Song of a Sky Loom"?
 - a. The singers
 - b. The purposes of the songs
 - c. The attitudes expressed toward nature
6. How does the relationship between animals and humans suggested in "Hunting Song" compare with the relationship between humans and animals suggested in "The World on a Turtle's Back"?
7. How do the attitudes toward nature expressed in these songs compare with the attitudes toward nature in American society today?

Dinni-e Sin

Hear my singing;
Comes the noble deer to my song,
Comes the noble deer now, to my singing.

Yae shah-kai-kah-tal ee, nae yae yan ga!

He, the blackbird, he am I,
Bird below'd of wild deer.
Comes the noble deer now, to my singing.

Yae shah-kai-kah-tal ee, nae yae yan ga!

From the Mountain Black, from the summit,
Down the trail, coming now,
Comes the noble deer now, to my singing.

Yae shah-kai-kah-tal ee, nae yae yan ga!

Through the blossoms, through the flowers, coming now,
Comes the noble deer now, to my singing.

Yae shah-kai-kah-tal ee, nae yae yan ga!

Through the flower pollen, coming now,
Comes the noble deer now, to my singing.

Yae shah-kai-kah-tal ee, nae yae yan ga!

Through the flower dew-drops clear, coming now,
Comes the noble deer now, to my singing.

Yae shah-kai-kah-tal ee, nae yae yan ga!

Starting with his left fore-foot,
Stamping, frightened he turns.
Comes the noble deer now, to my singing.

Yae shah-kai-kah-tal ee, nae yae yan ga!

Quarry mine, bless'd am I
In the fortune of chase.
Comes the noble deer now, to my singing.

Yae shah-kai-kah-tal ee, nae yae yan ga!

Comes the noble deer to my song,
Comes the noble deer now, to my bow.
Yae shah-kai-kah-tal ai yae lo,
Yae shah-kai-kah-tal ee, nae yah!