

# Cornell Notes

Name Marcelle Nugent

Date 2/21/12

Topic Jay Luck Club

Class/ Subject Mrs. Reuman  
English 4 Per 3

10:10

Reading -

"Jay Luck Club" by Amy T

10:20

Presentations

- Prepare a 30 minute power point lesson that includes:

1. 5 True/False Quiz questions
2. Summary of chapter
3. Important quotation and how the quotation supports the novel as a whole
4. Minimum of 3 literary terms
5. Discuss the major conflict of the chapter
6. Discuss the theme and setting
7. Create a game or assignment for the class to complete
8. Create three discussion questions

\* Presentations are based on the stories/vignettes in "Jay Luck Club"  
- Groups of three will present

10:25

Homework - work on presentations; There is a quiz on Friday

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English 4 Per 3

Background of  
Jay Luck Club

10:40

Structure —

The story is about four Chinese immigrant women and their American-born daughters in the Jay Luck Club

Tan uses "cradling" a formal literary device that can be thought

- Divide in four main segments that contain sixteen stories
- The first and last sections tell eight stories

The entire novel revolves primarily around the stories of Suyen Woo and her daughter, Jing-mei ("June") - Jing-mei takes her mother's place in the Jay Luck Club, a club her mother started

- Two settings in the book: San Francisco and China

Point of View - There are several first-person point of views

Conflict: Conflicts arise between each mother and daughter as the result of generational and cultural differences

- The mothers and daughters experience the typical difficulties in understanding each other's viewpoints

10:50

**Eng 4 JLC Schedule:**

2/21	Rice Husband
JLC Background	3/5
Read Feathers from a Thousand Li	Four Directions
Away and <i>The Joy Luck Club</i>	3/6
	Without Wood
2/22	
Tiger Moms	3/7
Read Scar	Best Quality
2/23	
The Red Candle	3/8
	Queen Mother of the Western Skies
	Magpies
2/24	
JLC Quiz	3/9
The Moon Lady	<b>JLC Quiz</b>
	Waiting Between the Trees
2/27	
The Twenty-Six Malignant Gates and	3/12
Rules of the Game	Double Face
	HW: Essay
2/28	
The Voice from the Wall	3/13
	A Pair of Tickets
	HW: Essay
2/29	
Half and Half	3/14
	Test Review
3/1	Typed Rough Draft due/Peer Edit
Two Kinds	
3/2	3/15
JLC Quiz	Essay due
American Translation Vignette	JLC Test

*Joy Luck Club Presentations*

With a partner complete the following:

Choose one of the following stories:

- 2/23 The Red Candle
- 2/27 The Twenty-Six Malignant Gates and Rules of the Game
- 2/28 The Voice from the Wall
- 2/29 Half and Half
- 3/1 Two Kinds
- 3/5 Four Directions
- 3/6 Without Wood
- 3/7 Best Quality
- 3/8 Queen Mother of the Western Skies and Magpies
- 3/12 Double Face
- 3/13 A Pair of Tickets

Prepare a 30-minute power point lesson that includes the following:

1. 5 True/False Quiz Questions (have class grade quizzes while you go over answers)
2. Summary of chapter
3. Important quotation AND how the quotation supports the novel as a whole
4. Minimum of 3 literary terms
5. Discuss the major conflict of the chapter
6. Discuss the theme and setting
7. Create a game or assignment for the class to complete
8. Create 3 discussion questions to discuss with class.