

Cornell Notes

Name Shelbi Braun

Date 8/31/11

Topic Poetry

Class/
Subject Howman/Eng. 4

10:15

Because
"I cannot stop
for death"

TPCASTT

10:32

Costa's
Questions

Title

personification

stanzas

Read poem
Annotate poem

Either
- Mark up/write on your poem paper
to complete TPCASTT found
- OR make TPCASTT chart (on back
of poem packet) in your notebook
& fill in.

Create 3 questions, one from
each level (look to "Costa's Levels
of Questioning" handout for details)

Students were called on to
share their questions

She cannot stop for death
because she is too busy
living

Death is created into a person
w/ calm qualities. Death is
capitalized.

All stanzas have four lines
= quatrain

*Test on Friday (Everything from last 2 weeks)
*vocab quiz on Friday as well
*presentations - begin Wed. 5-min power point

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Name

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Connotation

alliteration

~~shift~~ Shift

theme

tone

"pragmatism"

11:00

circle words like..

death

civility

Be sure to underline the use of alliteration (if any)

after 3rd stanza

- mood turns scary

she doesn't fear death, it's a natural thing

acceptance

- pragmatism means practical person

- the poem tells you that the world is going to end

"Ground zero" - destruction

"have a nice day" - pun
the world will be divided + the person is obviously calm + collected

"you fit
into me"

- a hook in your eye
- blinded by love
 - she is aware of the hook in her eye
 - it's painful but she is into it to leave
 - if you take the hook out
 - x you may be blind
 - x you will have a scar

does she think
she deserves
better?

No, she is aware of her painful situation but just accepts it

foreshadowing

to see something before it happens

- expecting something bad to happen

personification

"startled grass"

NO Homework
just study!

- If you take the book out
 to turn it to leave
 - It's painful but it's
 to look in the eye
 - eye is aware of the
 - pinched eye
 a look in your eye

"You sit
 into me"

- If you will have a scar
 when you be blind
 - If you take the book out
 to turn it to leave
 - It's painful but it's
 to look in the eye
 - eye is aware of the
 - pinched eye
 a look in your eye

the device
 the truth

- expecting something
 bad to happen
 it happens
 to see something before

something

"staring glass"

something

No homework!
 Just study!

COSTA'S LEVELS OF QUESTIONING

LEVEL ONE:

Define
Describe
Identify
List
Name
Observe
Recite
Scan

Level 1:

- ▶ The answer can be found in the text (either directly or indirectly)
- ▶ Very concrete and pertains only to the text.
- ▶ Asks for facts about what has been heard or read
- ▶ Information is recalled in the exact manner/form it was heard

LEVEL TWO:

Analyze
Compare
Contrast
Group
Infer
Sequence
Synthesize

Level 2:

- ▶ The answer can be inferred from the text.
- ▶ Although more abstract than a Level One question, deals only with the text
- ▶ Information can be broken down into parts
- ▶ Involves examining in detail; analyzing motives or causes; making inferences; finding information to support generalizations or decision making
- ▶ Questions combine information in a new way

LEVEL THREE:

Apply
Evaluate
Hypothesize
Imagine
Judge
Predict
Speculate

Level 3:

- ▶ The answer goes beyond the text.
- ▶ Is abstract and does not pertain to the text
- ▶ Ask that judgements be made from information
- ▶ Gives opinions about issues, judges the validity of ideas or other products and justifies opinions and ideas

