

Shelbi Brauh
Oct. 31
P.5/wilson/photo



12:50

Arts
Walk

want →
Extra
credit?

This Thursday

Extra credit: Find Mrs. Wilson's
painting in a gallery at
the art walk on Thursday
+ Bring a business card
from the studio

* check these categories
to make sure you have
notes*

part I. The
Developing Image
Topics

Intro

The Developing Image
Rayna Green: Reflections of
Edward Curtis

scientific management

straight photography

World War I

objects of desire

celebrity

extending vision

Credits

Straight
Photography

- Art form

- Look like painting

- dramatic shadows + composition

o proved photography was
art

straight - unaltered photography.

part II: Pictures through a wire
LIFE

The FSA: picturing hard times

World War II: 5 photographs

The family of man

The Emmett Till Generation Credits

part 3: photography
Transformed

- Getting the story out
- Vietnam: 4 photographs
- Deborah Willis: picturing ourselves
- photos as evidence
- The photo-op
- Takes from the digital age
- Appropriating pictures

The photo op.

Crime scene photography

- Help affect the sympathy of the juror
- Makes it real in an emotional way

Controlling the photo

- Not allowed to photograph casualties of war
- photography = Truth

Computer changed the "truth" of photography

- Manipulated a great deal

Digital Imaging

Deleting history

- Still image is how we remember things

Appropriating pictures

Thinking about what photos mean.

A photo captures someone's spirit